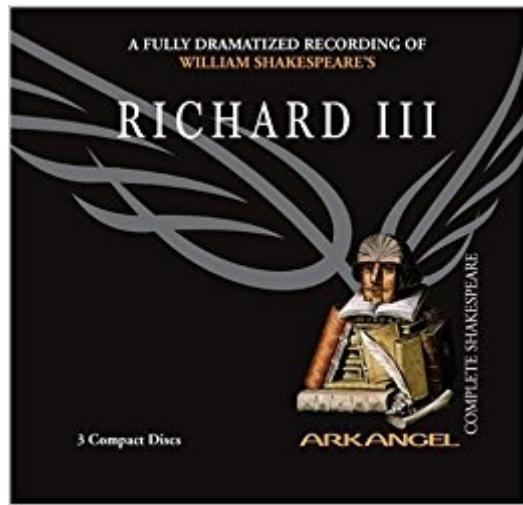


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Richard III (Arkangel Shakespeare)



Synopsis

[Full-Cast Audio Theater Dramatization. Richard III is played by David Troughton. Saskia Wickham plays Lady Anne, Margaret Robertson plays Queen Margaret, and Philip Voss is Buckingham.] Brilliantly manipulative and entirely amoral, the hero-villain Richard is one of Shakespeare's greatest roles. The Yorkists have emerged victorious from the civil wars and Edward IV wears the English crown. But Edward's misshapen brother Richard harbors kingly ambitions and will stop at nothing to achieve the throne. In a fatal battle on Bosworth Field, Richard meets the ghosts of all whom he has murdered and the Earl of Richmond, the future King Henry VII.

Book Information

Audio CD: 1 pages

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Product Dimensions: 5.5 x 1 x 7.2 inches

Shipping Weight: 8 ounces (View shipping rates and policies)

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Customer Reviews

William Shakespeare (1564-1616), English poet and dramatist of the Elizabethan and early Jacobean period, is the most widely known author in all of English literature and often considered the greatest. He was an active member of a theater company for at least twenty years, during which time he wrote many great plays. Plays were not prized as literature at the time, and Shakespeare was not widely read until the middle of the eighteenth century, when a great upsurge of interest in his works began that continues today.

I use this audio CDs for my Lit lessons. They make them very entertaining and easy going, plus, sticking to the original version of the classical book. Great resource for any teacher!

It was very easy to follow all the different roles. Would recommend it to anyone who wants to listen

to the Bard!

I have brought or will buy this series from Arkangel. There was one exception where most of the reviews were negative. This one was of very good quality and I recommend purchase of it.

It's remarkable how writing which can seem dry and dead on the printed page can come alive in the voice of a professional actor. That's certainly the case with this play. I never liked "Richard III" in reading it; it was only when I heard this stellar performance that I really appreciated it as great drama.

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